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Infant deaths back to haunt Cheluvamba

9 babies die since Sept. 1

Mysuru, Sept. 23 (RK&BCT)- Infant mortality is back to haunt the State-run Cheluvamba Hospital as over 9 newborn babies have died since Sept. 1, in a span of 23 days. In the last 48 hours alone, three babies, all born prematurely, died within two hours after delivery.

While inconsolable parents alleged that their babies died due to medical negligence, hospital authorities said that all the babies died due to medical complications and have ruled out lapse on their part.

Hospital sources said among the babies who died since Sept. 21 were two boys and a girl. While the youngest baby was 22 hours old after birth, the oldest was 22 days old.

One of the babies that died belonged to Santhosh and Savya from Mandya and it was a Caesarean delivery. Santhosh alleged that his baby died due to negligence and said that he was sent multiple times to private laboratories by doctors at Cheluvamba to conduct many tests and despite this, the baby died. He said that he has written to Hospital Medical Superintendent seeking an investigation into his baby's death.

According to doctors, the 22-hour-old baby died due to umbilical cord prolapse, a relatively rare condition and occurs in less than 1% of pregnancies. The condition occurs when the umbilical cord comes out of the uterus with or before the presenting part of the foetus. The 22-day-old baby died due to intestinal complications. Though the baby was looking healthy and weighed 2.3 kg, it could not survive the intestinal complications, doctors said.

Denying that medical negligence has caused the deaths, Medical Superintendent of Cheluvamba Hospital S. Radhamani said that though it was a fact that 9 children died from Sept. 1 till date, none of the deaths were caused due to medical apathy. "All the babies who died were premature and two of them (babies that died in the last 48 hours) weighed only 1 kg to 1.7 kg. Added to premature birth, the babies had health complications," she told Star of Mysore this morning.

"Every day, the hospital records a birth rate of 20 to 30. Since last week or so, there were 23 babies in the Neonatal Intensive Care Unit. There is no wrongdoing on our part and I have checked all the records and line of treatment. We have followed standard treatment procedure and there is no scarcity of doctors," she added.

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor-in-Chief: K.B. GANAPATHY B.A; B.L.
Mysuru, Saturday 23rd September 2017

Tolerating and accepting

A classic example of a specimen who is *tolerated* by his pals without giving the faintest hint of being *accepted* is the club-bore (with 100 per cent attendance). If the honourable member neither is aware of the attitude of others towards him nor mindful of the distance that they *manage* to keep from him is another matter. While this game between the two parties, namely the club-bore and the rest, mercifully, is restricted to the short evening sessions on week days and a bit extended on week-ends and holidays, the case of the *bore-in-one's-neighbourhood* is a different kettle of fish. An enviable quality of the bore, it must be noted, is that most of the times the dialogue with him doesn't amount to gossiping about others. On this one count, he deserves to be more accepted than merely tolerated. No harm is done to society, thus, as the hero in our foretold episode only talks about himself.

One cannot but make a reference to the episodes narrated in the land's epics and fables in the context of drawing a line, thick or thin, between tolerance and acceptance. In short, the act of the demons foiling the rituals of the sages by polluting the sacred fire with blood and meat provides an illustration. Such acts, as reported in the media occasionally, are still taking place in the land, including Mysuru.

Having raised the issue of people at large following different faiths disturbing peace in society, triggered by *mutual intolerance*, one is obliged to the call given by the wise in society to deal with the flared up atmosphere with calmness and maturity. The role of ideologues of faiths followed by the warring sections in dissuading the more volatile elements from mutual intolerance and non-acceptance cannot be over-exaggerated. The underlying factors of *dislike* and *hatred* making it hard for one to tolerate and accept other's views, actions, conduct, culture, customs, food habits, traditions and even appearance need to be reined in. Oscar Wilde (1854-1900), the renowned prolific Irish writer and playwright who reportedly shot back with the words, "I have nothing to declare except my genius" at the customs counter when asked if he had anything to declare.

People who wish to mould their outlook to be citizens with likeable nature will do well to ponder over the famed writer's view that we *dislike* people for having faults we do not have, but we *hate* them for having the same faults we have. Lastly, one's right to swing one's arms ends just where the other man's nose begins.

EDITOR'S BOTTOMLINE

DISSENT FROM THE KITCHEN: *A Minister of State in the Narendra Modi government recently fired his cook. The Minister's office claimed that the cook quit on his own. The cook tells a different story. He says he was sacked because of one of his posts on a social networking site. The cook, who hails from the Minister's constituency in Rajasthan, wrote on a social media site that it was a mistake to have voted for the Bharatiya Janata Party (BJP) in the last election. Word reached the Minister, the cook apologised. The Minister, or so says the cook, asked him to delete his post and look for another job. The Minister was nervous that his job might be at risk if the news reached the Prime Minister.* — *In Business Standard.*

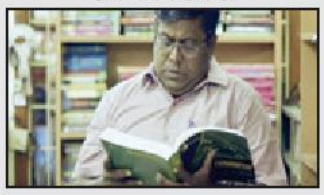
NEWS SPARKLERS

Egg-laying mountain

Guiyang: If you've never heard of an egg-laying mountain, you probably don't know about Chan Da Ya, a mysterious cliff in China that reportedly lays perfectly round or oval stone eggs every 30 years.

Located in Qiannan Buyi and Miao Autonomous Region, China's Guizhou Province, Chan Da Ya – Mandarin for "egg laying cliff"— has been puzzling geologists for decades. The 9ft high and 65ft long heavily eroded formation has an uneven surface dotted with dozens of round and oval-shaped stones of various sizes. As the elements continue to eat away at the cliff, the harder "eggs" become even more exposed and eventually fall out of their natural sockets. The egg-laying phenomenon of Chan Da Ya is considered unique, so geologists hoping to come up with an explanation. Their tests showed that this particular section is mostly made of calcareous rock, which is easily eroded. However, no one has yet been able to explain how a calcareous section that was formed during the Cambrian period can still be around 500 million years later, or why the stone eggs are all round or oval.

145 academic degrees holder of India

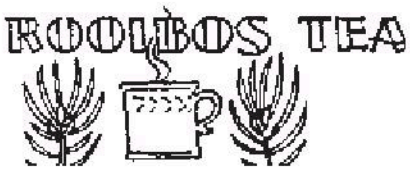


Chennai: Professor V.N. Parthiban, who teaches in Chennai, India, has obtained 145 degrees over the last 30 years and has no plans to stop studying anytime soon.

Parthiban's journey started after he struggled with his first degree. He was a disorganized, after his graduation. Parthiban got a job working for the Judiciary Department, but the desire to study never completely went away. Enticed by all the amazing subjects and areas of study that were available to him in University, Parthiban decided to seek a second and then a third. And then 142 more. Parthiban's list of achievements include, but are not limited to, 3 M.SC, 8 Master of Law, 8 M.Com, 9 MBA degrees, 10 MA, and 12 various research degrees! When asked if there was a subject that he did not typically enjoy studying, Parthiban answered definitively with "mathematics." The 56-year-old still studies while also conducting lectures on multiple subjects at several universities.

HEALTH CAPSULE
by Bron Smith

What are the health benefits of rooibos tea?



Rooibos tea has been used as a headache remedy, as well as a treatment for insomnia, asthma, eczema, hypertension, allergies and premature aging. Rooibos tea comes from the leaves of the asplathus linearis, or red brush plant, in South Africa.

**Health Capsules is not intended to be of a diagnostic nature.*

'Dasara Sri Mysuru' Award for Dhanraj

Mysuru, Sept. 23 (YDS&VNS)- Dhanraj of Dakshina Kannada district has won the *Dasara Sri Mysuru award* in the body-building competition organised as part of Dasara Sports -2017 at Chamundi Vihar Stadium, here yesterday.

Results: 55kg category: 1. B. Yamunarappa (Ballari), 2. Sachin Kumbara (Belagavi), 3. Raj Kumar Durgade (Belagavi).

60 kg category: 1. Imran (Bengaluru), 2. Jyothiba Sawanth (Belagavi), 3. Vasanth Uppara (Uttara Kannada).

65 kg category: 1. Pratap Kolkundrikar (Belagavi), 2. Shivana Gouda, 3. Gunaraj S. Kabadi (Dharwad).

70 kg category: 1. K. Vibanejara (Shivamogga), 2. Umesh (Dharwad), 3. B.G. Mandana Gopal (Bengaluru).

75 kg category: 1. Dhanraj (Dakshina Kannada), 2. Nagendra Madiwala (Belagavi), 3. Naveen Gouda (Dharwad).

80 kg category: 1. Paveen Kanabarkar (Belagavi), 2. S. Sandeep Kumar (Shivamogga), 3. Hemanth Kumar.

85+kg category: 1. Maruthesh (Bagalkote), 2. Abhishek Gouda (Dharwad), 3. B.B. Sanjay (Chikkamagalur).

Govt. NPS Employees Assn. meet tomorrow

Mysuru, Sept. 23 -The preliminary meeting of Mysore Division Convention of Karnataka State Government NPS (New Pension Scheme) employees Association will take place at Dr. B.R. Ambedkar Community Hall in Chikkamagalur at 10 am tomorrow. For details contact Mob: 99725-42998.

Really...?

- *Young Eurasian roller birds will vomit on themselves to become too disgusting to be eaten.*
- *The Eastern honey bee will let a hornet enter the hive, then swarm on top of it. This results in the hornet overheating and dying.*
- *The pygmy sperm whale poops in the water to create a distraction for its escape from prey.*
- *Studies have shown that wild chimps in guinea drink fermented palm sap, which contains about 3 percent alcohol by volume.*

LAUGHTER THE BEST MEDICINE

A friend asked Mullah Nasruddin how old he was. *"Forty",* ***replied the Mullah. The friend said,*** *"but you said the same thing two years ago!" "Yes",* ***replied the Mullah,*** *"I always stand by what I have said!!"*

Today's Currency Rate

1 US Dollar	= Rs. 64.79
1 UK Pound	Rs. 87.46
1 UAE Dirham	= Rs. 17.63
1 Euro	= Rs. 77.43

VOICE OF THE READER

Some memories of *'Is This Malgudi'* by R. K. Narayan

Sir,

I read with interest the letter by K. V. Srinivas about the film *'Guide'*. I remember reading the article *'Is this Malgudi?'* But I am not sure if it had appeared in *Life* or any other periodicals.

R.K. Narayan

The inimitable style of R.K. Narayan can be seen everywhere in his writings. I am quoting from memory. It seems the people connected with the film (Dev Anand) gave a rosy picture of the project — probably with regard to money matters — with repeated mention of the words "sky is the limit." Narayan goes on to tell that "their sky started coming down and down and at one point you could puncture their sky with your umbrella!"

It is this mis-adventure that made him avoid any proposals for film-making for any of his works. Also he would not trust any producer to faithfully adhere to his narration. That is why it took a lot of cajoling and persuasion to make him agree to Shankar Nag - Narasimhan duo to do *Malgudi Days* into TV serials. That he was extremely happy about this production is a different story.

—R. S. Mohan Murthy

Jayanagar
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NEWS BRIEFS

Idol consecration tomorrow

The idol consecration ceremony will take place at the new 'Sri Venkateshwara Dhyana Kendra,' Vishwa Madhwa Mahaparishat, Revenue Layout, Mysuru at 4pm tomorrow (Sept.24). A discourse on 'Srinivasa Kalyana' too has been organised at 5pm to mark the occasion. For details call Mob: 99000-96943 or 99000-12598.

National seminar

The Union Ministry of Tribal Affairs in association with Karnataka State Tribal Research Institute (KSTRI) has organised a seminar on 'Livelihood of Tribal Communities-Challenges and Opportunities' at the Administrative Training Institute (ATI) here on Sept. 25 at 11am. Social Welfare Department Principal Secretary M. Lakshminarayan will inaugurate the seminar.

Annual meetings

The Commercial Taxes Department Employees Housing Co-operative Society Limited, Shivarampet, has organised its 2nd Annual General Body Meeting (AGM) at Hotel Owners Association building, Sri Kuttethooru Seetharam Rao Bhavan,1265, 2nd Cross, 2nd main, Krishnamurthypuram, Mysuru on Sept. 24 at 3pm. Society President G.V. Ramu will preside.

Heal Souharda Vividhoddesha Sahakari Niyamitha will hold its AGM at District Co-operative Okkuta Limited, Sahakara Bhavan building, Chamaraja Double Road, Mysuru on Sept. 24 at 10am. Society Vice-President S.N. Renuka will preside.

JSS Prasada Nilayagala Hiriya Vidyarthigala Gruha Nirmana Sahakara Sangha Limited, Gangothri Layout, has convened its AGM at Sri Shivarathri Rajendra Hostel, #12/1, Maruthi Temple Road, Gangothri Layout on Sept. 24 at 3 pm. Sangha's President L. Revannasiddaiah will preside. Dr. C.G. Betsurmath, Executive Secretary, JSS Mahavidyapeetha will be the chief guest.

Mysore and Chamarajanagar District Industrial Supply and Marketing Co-operative Society Ltd. has convened its 20th AGM at Chamarajendra Technical Institute Building premises, Sayyaji Rao Road, on Sept. 25 at 11.30am. Society President P.P. Mahadeva will preside.

The 13th Annual General Meeting of Sri Saraswathi Sauhardha Sahakari Niyamitha will be held at the SKB Hostel premises at Kempananjamba Agrahara tomorrow (Sept.24) at 3pm. The AGM will be presided by Society President H.R. Ramesh.

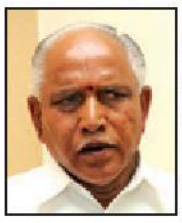
Deadline extended

The Backward Classes Welfare Department has extended the deadline for submitting online application for various post-matric student scholarships (2017-18) (Vidyasiri etc) to Sept. 30.

Shivarama Karanth Layout case

Relief for BSY as HC stays ACB probe

Bengaluru, Sept.23(KMS)- The Karnataka High Court on Friday stayed the ACB (Anti-Corruption Bureau) investigation into two FIRs filed against former Chief Minister B.S. Yeddyurappa in connection with denotification of 257 acres of land for forming Dr. Shivarama Karanth Layout in Bengaluru North.



Yeddyurappa

Justice Aravind Kumar granted the interim prayer sought by Yeddyurappa negating the contentions put forth by the ACB. The first FIR pertains to land acquired in Avalahalli while the second is with regard to land acquired in Somashettihalli.

Justice Aravind Kumar, who dictated the order for close to seven hours spread over 2 days, rejected all the contentions raised by the ACB while answering the issues framed by the Court.

Citing lack of proof to prove the case against Yeddyurappa, the Judge said the scheme to form the layout had lapsed as there was a delay of over 6 years and no final notification was issued.

'The allegation that Yeddyurappa caused loss to the public exchequer *prima facie* looks to be a myth and conspicuously absent,' the court said.

'Allowing the ACB to investigate the case without concrete evidence would be prejudiced against the petitioner's rights. Hence the interim prayer to stay the investigation is granted,' the court further said.

BSY told to appear before cops in abduction bid case

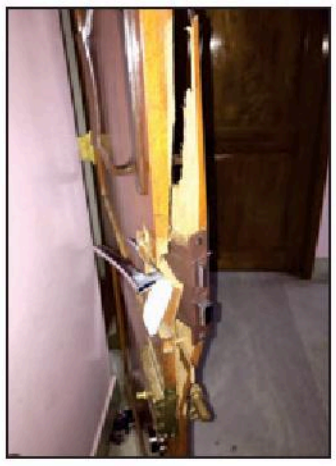
Bengaluru, Sept.23- The Police have slapped a notice on State BJP President B.S. Yeddyurappa (BSY) directing him to appear before them in connection with an attempt to kidnap case.

In the notice, the former CM has been asked to appear before Malleswaram Sub-Division ACP A.R. Badiger on Sept.28 at 10.30am at the ACP's office, Mahalakshmipuram, for questioning regarding the abduction bid of Leader of the Opposition in the Legislative Council K.S. Eshwarappa's personal assistant Vinay Bidre.

The notice was issued on Sept.20 under Section 91 of CrPC. According to the Police, N.R. Santosh, Yeddyurappa's personal assistant and the prime suspect in the kidnap case, is the mastermind. The abduction occurred on May 11 over a CD which reportedly contained intimate scenes of Santosh with a model. Santosh decided to abduct Vinay as the latter had the CD and planned to release it.

A gang had intercepted Vinay's car at Mahalakshmi Layout while he was returning home. The suspects attacked Vinay and tried to kidnap him, when Vinay raised an alarm, prompting passersby to rush to his rescue, following which the gang fled. Santosh had absconded after the complaint was filed and subsequently succeeded in obtaining a conditional anticipatory bail.

Doctor's house at Gokulam burgled



Mysuru, Sept. 23- The ongoing Dasara festival has come as a boon for burglars and they are particularly targeting locked houses in posh areas of city. Burglars, who had attempted to break open the locks of several houses in Doctor's Corner at Gokulam yesterday, were successful in looting the house of an Ayurvedic doctor.

According to the Police, burglars broke into the house of Dr. Asha Manu B. Menon and decamped with gold ornaments weighing 150 grams, Rs. 1 lakh in cash and several other valuables. Asha works for HMHMC Ayurveda Hospital in Gokulam.

Police said that as her routine, Dr. Asha left home at around 10 am to the hospital yesterday along with her husband. The couple usually return home at around 8 pm. Last night when the husband and wife returned home, they were shocked to find the doors of their house broken. They lived on the first floor and had rented out the ground floor.

They rushed inside the house only to see the cash, gold and other valuables missing. They immediately alerted the V.V. Puram Police. Preliminary investigation has revealed that the tenants who were living in the ground floor of the doctor's house had gone to Mandya. This gave an opportunity for the burglars to commit the crime.

Police said that the burglars had made a series of attempts to break open the doors of other houses in the areas but were unsuccessful. At one of the houses located behind Dr. Asha's house, the occupants screamed for help as the burglars attempted to break the door. Hearing the screams, the burglars fled the spot.

Residents say that theirs was a calm area with occasional vehicle movements. As Navaratri has begun, people generally go out with their families to celebrate and this gives ample chances for burglars to strike.

Accident victim succumbs

Mysuru, Sept. 23 (RK&DM)- N.S. Ramu (65), a resident of Kuvempunagar, who was being treated at K.R. Hospital for injuries sustained in a road mishap on Sept.18, breathed his last in the hospital last evening.

Ramu, a former employee of MNPM, Belagola, was riding pillion on a moped on the morning of Sept. 18, when a speeding Scorpio knocked down the moped near A to Z store in Kuvempunagar.

Ramu, who was grievously injured in the mishap, was rushed to Bhanavi Hospital from where he was shifted to K.R. Hospital, it is learnt. The moped rider Girish, who too sustained injuries in the mishap, is being treated at a private Hospital. K.R. Traffic Police have registered a case in this regard.

Villagers stage protest demanding action against Srirampura GP former PDO

Mysuru, Sept. 23 (PM&DM)- Residents of Srirampura GP limits staged a demonstration in front of the ZP office here yesterday, demanding action against former Srirampura GP PDO for serious irregularities.

Alleging that Srirampura GP former PDO Hanumantharaju was involved in many irregularities when in office as PDO, they demanded stern action against him.

Accusing Hanumantharaju of using his influence to return as Srirampura GP PDO, the residents warned the Government against allowing him to continue as Srirampura GP PDO.

The protestors withdrew the demonstration after ZP CEO Shivashankar assured of action against the former PDO.

TP members Yoga Srinivas and Hanumanthu, Srirampura GP members Mahesh, Kumar, Suresh, Sashikala, Kamalakshi and others took part.

Obituary

M. Balakrishna Garade

Mysuru, Sept. 23- M. Balakrishna Garade (53), Proprietor of Sri Venkatesha Engineering Works, Gandhi Square, Mysuru and a resident of Daya Marga, Siddartha Layout, passed away this morning following a heart attack.

He leaves behind his mother, brother, elder sister, wife, two daughters and host of relatives and friends.

Last rites will be performed at the foot of the Chamundi Hill on Monday at 10 am.

Successive governments have failed farmers, says Yogendra Yadav

Swaraj India Party president Yogendra Yadav is seen addressing reporters yesterday.

Mysuru, Sept. 23 - Swaraj India Party president Yogendra Yadav has alleged that the present NDA government was the most anti-farmer government.

Addressing reporters here yesterday after the 'Kisan Mukti Yatra' of the All India Kisan Sangarsh Coordination Committee (AIKSCC) entered Mysuru, he said that the indifference of the governments over the past 60 to 70 years is responsible for the pathetic condition of farmers in India.

He said that the yatra, which was launched on July 6 at Mandsaur in Madhya Pradesh, entered South India on Sept. 16 and is expected to culminate at New Delhi on November 20. The governments have been framing unscientific policies and are rendering the agricultural fields useless, he said.

"Over 10 lakh farmers are expected to participate in the rally from Ramlila Maidan to the Parliament to press for demands. The rally is seeking implementation of the recommendations of the Farmers' Commission which had in 2007, recommended remunerative prices for farm crops and waiver of all accumulated farm loans," he said.

"The total loans availed by farmers across the nation from various financial institutions is Rs.14.36 lakh crore. The bad debt of industrialists and traders under six different heads is Rs. 12 lakh crore. The government is splitting all the bad debt of the corporates under six heads to show smaller amounts. It is also keen on waiving it off. But, it is not thinking of the farmers," he said.

Reacting to the proposal of the NITI Aayog to tax wealthy farmers, he said let the government first identify such wealthy farmers who come above the prescribed limit of Rs. 50 lakh per annum whose income is entirely from farming. Let the government tax them and also honour them on Republic Day," he said.

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Melodious Palak Muchhal sways Yuva Dasara audience

Mysuru, Sept. 23 (VNS)- The most-awaited entertainment show of Dasara - Yuva Dasara - began at the Maharaja College Grounds here yesterday. Renowned playback singer Palak Muchhal enthralled the audience with her soothing voice. She was accompanied by her younger brother Palash Muchhal, a music composer.

When the actual Yuva Dasara began, empty chairs greeted the guests. But as the clock ticked 9 pm, people thronged the venue to catch a glimpse of Palak Muchhal.

She started off with 'Tu Hi Ye Mujhko Bata De' song from movie Aashiqui 2 which won her many awards. This was followed by a number of melodies including the latest chartbuster song *'Kaun Tujhe'* from the movie M.S. Dhoni. The crowd swayed as Palak rendered the famous song *'Hum Tere Bin'*, the famous love anthem from *Aashiqui 2*. Palak continued to entertain the audience with her favourite songs rendered by other playback singers.

The rock version of *'Lambi Judaai'*, *'Teri Dewani'* of Kailash Kher and songs medleys *'Mein Tenu Samjhawan Ki (Humpty Sharma Ki Dulhania)'*, *'Bhigi Bhigi Sadkon Pe Mein (Sanam Re)'*, *'Jag Ghumiya (Sulthan)'*, *'Channa Mereya (Ae Dil Hai Mushkil)'*, *'Lapatha (Ek Tha Tiger)*, entertained the audience to the maximum. The concert also saw Palash Muchhal and fellow singer Arjun also enthralling the audience.

Palak Muchhal has been conducting concerts named *'Dil Se Dil Tak'* (from heart to heart) in various parts of country and world to raise funds for her Palak Muchhal Heart Foundation which mainly help the kids with congenital heart diseases. Till date, the Foundation has helped 1,282 children undergo heart surgeries. There are another 422 children waiting to be operated upon. Palak has also entered the Guinness Book of World Records and Limca Book of Records for achievements in social works.

Before Palak Muchhal's concert, artistes from various parts of the State performed. Prior to this, District in-Charge Minister Dr. H.C. Mahadevappa inaugurated the Yuva Dasara at a gala ceremony. Mayor M.J. Ravikumar, MLA M.K. Somashekar, Deputy Mayor Rathna Lakshman, Zoo Authority of Karnataka Chairperson Mallige Veeresh, SP Ravi D. Channannavar, MCC Commissioner G. Jagadeesha and others were present.

Karnatak vocal concert at Nada Mantapa

As part of Navaratri celebrations at Sri Ganapathy Sachchidananda Ashrama, Vidu. Gayatri Venkataraghavan presented a Karnatak vocal concert at Nada Mantapa, in city this morning. She was accompanied by Vid. Mysore V. Srikanth on Violin, Vid. Tumkur B. Ravi Shankar on Mridanga, Vid. Omkar Rao on Ghata and Sanmati Varanasi on Tambura.

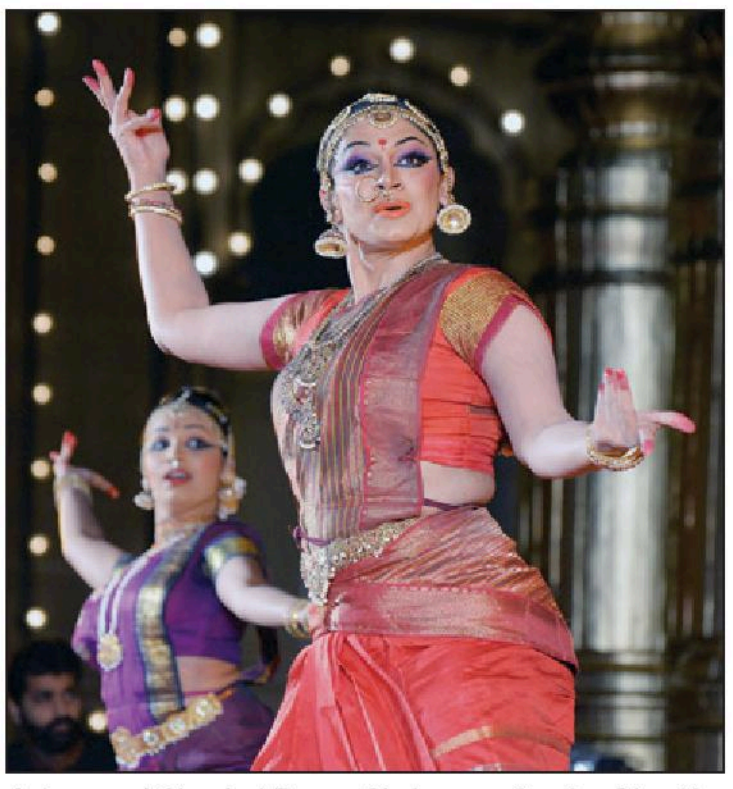
Music & Dance entertain spectators at Palace

Mysuru, Sept. 23 (US)- Music and Dance featured prominently on the second day of Dasara Cultural Programme at Mysore Palace premises here last evening entertaining the gathering. Danseuse Vidu. V. Shobhana performed classical ballets on Kali, Mayuri and Mahishasura Mardhini with perfect rhythm and synchronisation by troupe members.

Earlier, Sitar-Sarangi jubalbandi was presented by Ustad Fayaz Khan, Ankush Nayak and Rafiq Khan with Rajendra Nakod and Gurumurthy Vaidya providing support on accompaniments.

Later M. Venkatesh Kumar rendered Hindustani music with support from Veerabhadraiah Hiremath, Ravindra Yavagal, Ramesh and Sunitha.

Ustad Rafique Khan (Sitar), Ustad Faiyaz Khan (Sarangi) and Pandit Ankush Nayak (Sitar) are seen presenting instrumental music concert at Mysore Palace premises last evening as part of Dasara Cultural Programmes. Picture below shows Pt. M. Venkatesh Kumar and troupe presenting a Hindustani vocal concert at the Palace.



Actress and Classical Dancer Shobana performing Bharathanatya at Mysore Palace premises last evening

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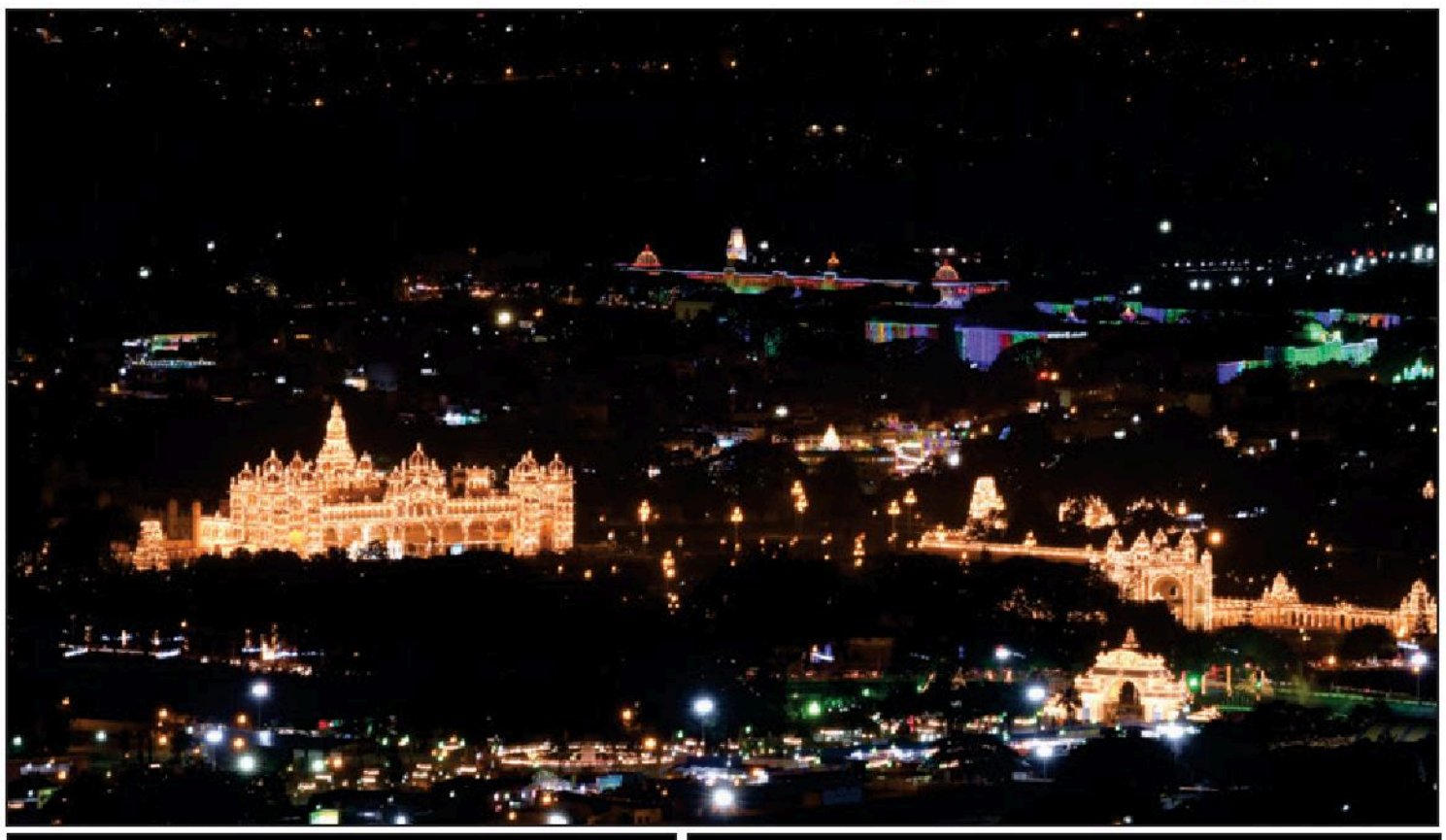
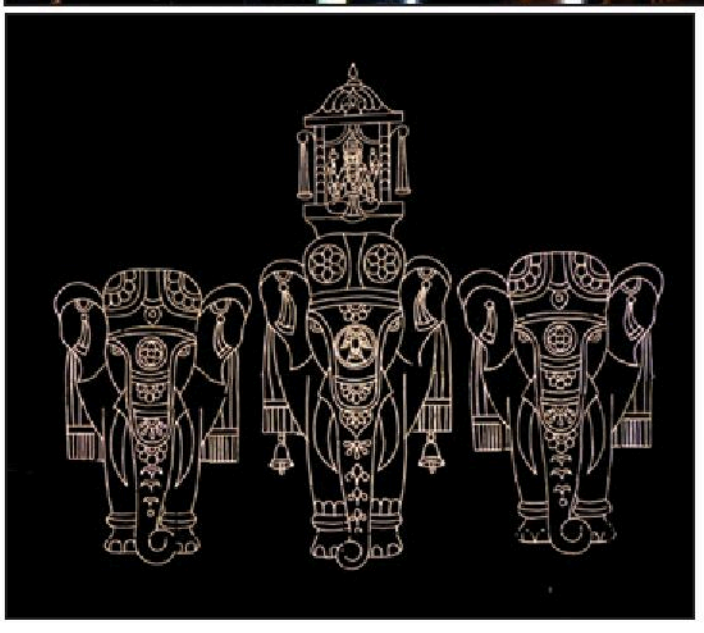
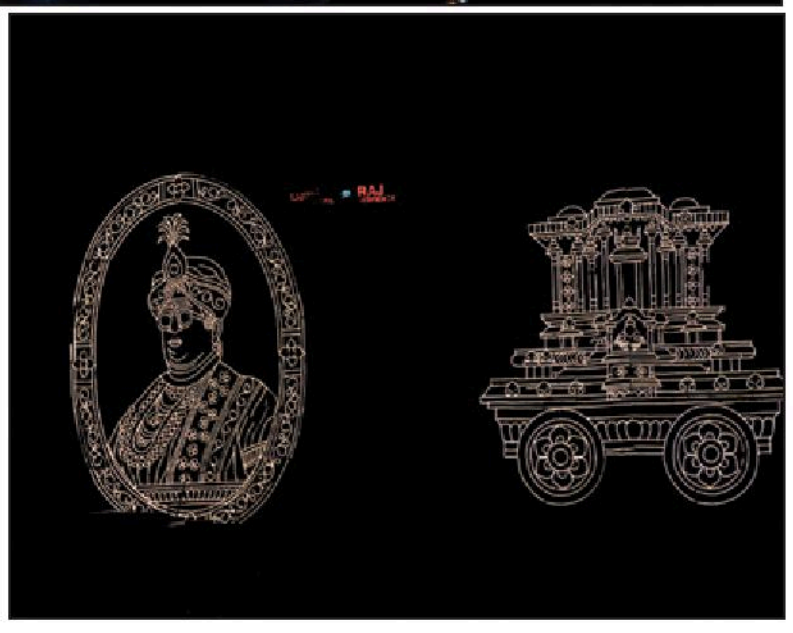






Mysuru, Sept. 23 (SP&BCT) - One of the main tourist attractions during Dasara is the illumination of landmarks of the city. While some of the buildings look pale (not the Mysore Palace) in the mornings, they glitter during night. Illumination is the prime reason for night tourism to gain momentum in Mysuru, especially in the Central Business District. Forget a tourist, even a city resident will not miss this visual splendour which he can see only once a year.

Among the many sobriquets earned by Mysuru is the "City of Lights" due to the way illumination is done. Starting from the iconic and tower-all Mysore Palace to any street or a shop in the central business area, all buildings and arches are illuminated to reflect the rich cultural heritage of the land that was initiated by the Wadiyars and continued by democratically elected governments and of course the royal family members.

Along with the traditional celebrations and the rituals, illuminating the city forms an important part of checklist prepared by event planners and organisers where attention is given to each landmark. Over 25-kilometre of roads and streets in the central area of the city is usually illuminated.

This Dasara, insignias on State's prominent landmarks, personalities, memories of Mysuru Dasara and other landmarks have been replicated at different areas. A replica of Vidhana Soudha has been put up near the City Railway Station while the insignia of Mysore Palace can be found at Ramaswamy Circle.

Doddakere Maidan has the maximum lighting models as the area has high traffic. Till now, the vast ground was used just for parking vehicles and this year, the administration has decided to utilise space in a better way. It is now hosting giant illuminated insignias and over 8 structures including that of Sri Jayachamaraja Wadiyar, stone chariot of Hampi, elephant carrying the Golden Howdah along with four other elephants, Buddha, Basaveshwara, Mahatma Gandhi and B.R. Ambedkar have been set up.

The contract for illuminated insignias has been bagged by Bengaluru-based Mohan Kumar Sounds and Lights and they are using powerful and energy-efficient LED bulbs.

The special feature of this year's illumination is only LED lights are being used and Chamundeshwari Electricity Supply Corporation (CESC) has decided to do away with incandescent bulbs. Even for the illumination of *Raja Marga* (Sayyaji Rao Road), LED bulbs in a warm white shade (closer to the golden colour emitted by incandescent bulbs) have been used. LED bulbs give better lighting and consume lesser power. Ten years ago, Dasara illumination used to consume around 3 lakh units of power. Today, the lighting consumes less than 35,000 units because of LED lighting.

WHAT GOES BEHIND PALACE ILLUMINATION

Mysore Palace is probably India's only illuminated royal structure and is a major tourist attraction, especially during Dasara where millions of tourists come from far and wide to see the lit up Palace. Usually, the Palace is lit up from 45 minutes to two hours. This year, however, the District Administration has decided to illuminate the splendid structure till the Palace Cultural Programmes end.

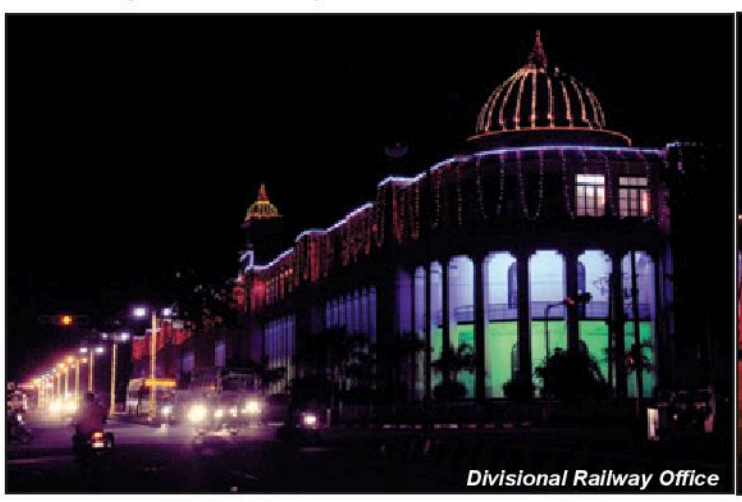
According to Palace Board officials, nearly a lakh bulbs light up this unique century-old structure. The structure has been illuminated since ages and has rarely witnessed any malfunction, thanks to the efforts of a bunch of officers who work to ensure proper and faultless illumination.

Firstly, a team of electricians led by a supervisor prepares for the task well in advance before illumination. The challenge is to ensure synchronisation and continuous electricity flow. Over 15 workers headed by Assistant Executive Engineer work in tandem to maintain continuous power supply and ensure precise illumination.

In fact, the work on illumination starts much before the Navaratri begins. Workers first change defunct bulbs and remove damaged power cables and every year, they replace nearly 50,000 bulbs. The Palace is fitted with over 98,000 plus bulbs and the lamps are fixed on teak wood.

There are four power sub-stations for distribution of power for illumination. The red light atop Mysore Palace in the central dome is used to synchronise the timing of lights from all the four stations simultaneously.

This red light, earlier, was an indicator of the presence of Maharajas inside the Palace. 15 minutes before illumination, the red light is switched on and switched off after 13 minutes. This is an alert to all station workers. Two minutes later when the red light is switched on again, the Palace is illuminated.



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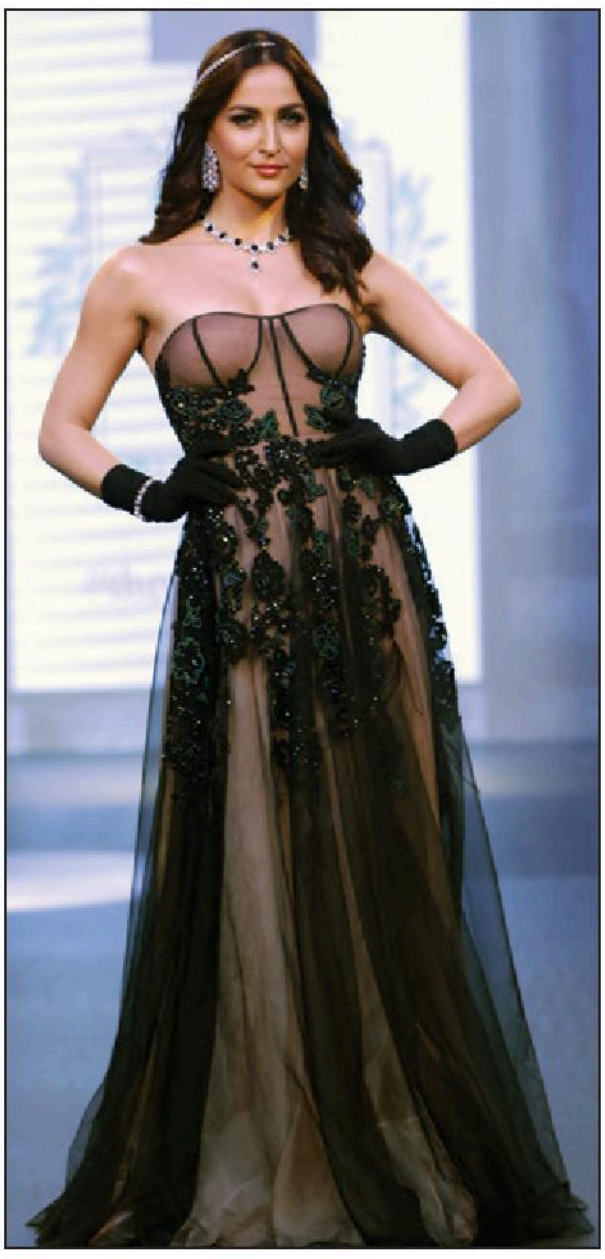
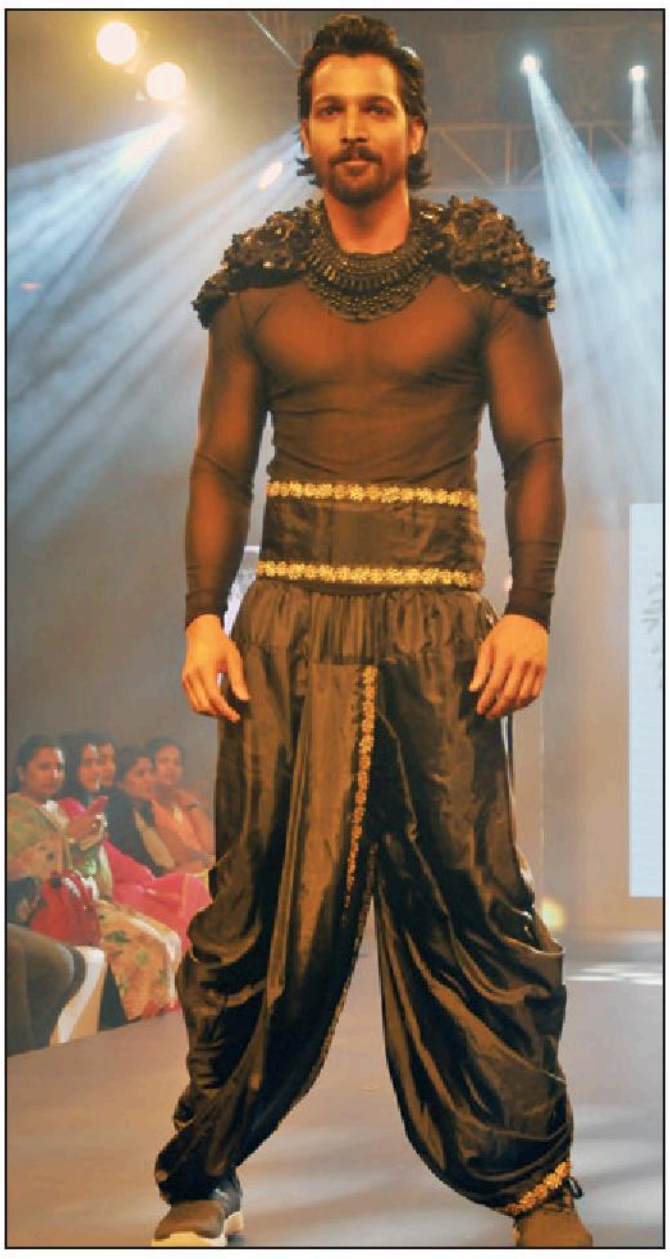
Mysuru Saturday 23rd September 2017

Mysore Fashion Week

Season-4





STAR OF MYSORE Saturday 23rd September 2017 Weekend STAR Supplement Page-11

When our heritage city sizzled with glamour...

FLAMBOYANT: **Women's Cricket Team Vice-Captain Harmanpreet Kaur** *(right)* **walked for designer Archana Kochar.**

ELEGANT: **Actress Shruthi Hariharan** *(left)* **was the show-stopper for designer Reshma Kunhi.**

BOLD-N-BEAUTIFUL: **Actresses Elli AvrRam** *(left)* **and Sayami Kher** *(right)* **pose for designer Rebecca Dewan.**

ADORABLE: **Multilingual actress Adah Sharma walked the ramp for Mysuru-based designer Jayanthi Ballal** *(right)* **who organised the** *Mysore Fashion Week* **for the fourth consecutive year.**

STUNNING: **Model Dipti Gujral walking the ramp with designer Chaitanya Rao.**

ACE CHOREOGRAPHER: **Terence Lewis** *(left)* **seen with designer Asif Merchant and other models.**

A model showcasing the collection of designer Roshan.

DRESSED TO KILL: **Designer Ramesh Dembla flanked by actor Harshwardhan Rane** *(left)* **and socialite Krishika Lulla.**

Mysuru was witness to Season-4 of *Mysore Fashion Week* **organised by city-based fashion designer Jayanthi Ballal. The show attracted fashionsistas not only from the heritage city but also from the fashion capital Mumbai as well. The three-day gala event showcased latest collections from Asif Merchant, Ramesh Dembla, Reshma Kunhi, Vijayalakshmi Silks among others.**

It also saw Bollywood celebrities like Terence Lewis, Elli AvrRam, Harshwardhan Rane, Adah Sharma being the show-stoppers for some of the designers.

For the first time, Indian Women's Cricket Team Vice-Captain Harmanpreet Kaur and also acid attack survivor Reshma Banu Qureshi walked the ramp in Mysuru. This *Weekend Star Supplement* **gives our readers a recap of the glittering event held at Hotel Radisson Blu in city recently.**

BRAVEHEART: **Acid attack survivor Reshma Qureshi** *(left)* **walked the ramp for designer Jaheena Mujahid.**

BEAUTY LIES IN THE EYES OF THE BEHOLDER: **Models showcasing Kanchan Sabharwal's collections.**

A model in traditional saree designed by Jayanthi Ballal.

"Don't become a victim of fashion"

He is among the top rated choreographers in the country with respect to contemporary dance. Having been a part of many dance reality shows, this ace dancer has gained recognition worldwide for his elegance. He is none other than ***Terence Lewis,*** *the man who has introduced many talented dancers to the country and still continues to do so.* ***Star of Mysore*** *caught up with Terence during his recent visit to Mysuru to walk the ramp for designer Asif Merchant at* ***Mysore Fashion Week.*** *Excerpts...*

By S.N. Venkatnag Sobers

Star of Mysore (SOM): Being an ace choreographer, how do you rate the dancing culture in India?

Terence Lewis: Dancing culture in India is becoming vibrant because of reality shows. They have been promoting dance and culture in such a way that people have now started to appreciate dance. Earlier, it was thought that dance was only for the rich people, for time pass or for pure entertainment. They could not see the hard-work and talent behind it. But now this attitude has changed for the better, thanks to television.

I believe, we have gone to those times where dance was respected. Even our Gods have danced. While Lord Krishna performed *Raslee-la,* Lord Shiva performed *Thandav.* I think, the dancing culture was badly hit when the British came to India. They were not like the present British who love to dance but were very conservative and orthodox. We as people were forced to embrace the same. But I am glad that days are back where we are getting to see the dancing culture picking up. A healthy profession.

SOM: Who according to you is the best dancer in Bollywood?

Terence: There are some amazingly talented actors in the industry. There is Hrithik Roshan and, of course, Prabhu Deva, my favourite. I find all other dancers great. But what fascinates me about Prabhu Deva are his moves which are very different from others. His style of dancing is very unique. He has invented his own style despite being influenced by Michael Jackson.

SOM: You have been a part of many dance reality shows. Share with us your thoughts?

Terence: It is a great platform for lot of people to showcase their talent. There are many people who are talented and a platform like this allows them to get ahead in life. I have seen many of my students getting a foothold in the industry. They have all been doing well in their own way. In fact, Shakthi Mohan and Puneeth, who were my students, today are placed in good position and have been judging dance reality shows.

SOM: Your views on Mysore Fashion Week?

Terence: It was for the first time I walked for *Mysore Fashion Week* and I am happy to be walking at the event organised by Jayanthi Ballal. I had never thought a city like Mysuru would be hosting such a gala event. I am pleasantly surprised to know that Mysuru is so ahead in culture, heritage and fashion. I walked the ramp for Asif Merchant. I knew him as a friend but I had not seen his collections which are very regal and it kind of blended with the royalty of Mysuru.

SOM: Your style statement...

Terence: Always be comfortable. Dress to the occasion and the kind of person you are. Do not become a fashion victim. One should be able to choose things that are easy to wear which he or she can carry off with confidence.

SOM: What are your future projects?

Terence: I am very much excited about my future project. I have written a script for a film in which I will be featuring myself as an actor. Currently, I am looking for a sensible producer. The movie is based on dance and it is about the emotional journey of a couple — choreographer and dancer. It will be different from the already existing movies on dance.

SOM: How is Mysuru treating you and is this your first visit to the city?

Terence: Actually no. I remember visiting the city when I was a kid. But this is my first as an adult to see Mysuru and admire the city better. I have not seen much of the place here but I remember visiting the Brindavan Gardens and the Mysore Palace. I am looking forward to tasting the cuisines and interact with some local residents. The city has a pleasant weather and I enjoyed watching the city while travelling across the central business district.

An evening with...

Adah Sharma

Among the new breed of young actresses, there are many from South India who have been successful in making into Bollywood. Be it Ileana D'Cruz, Tamannaah Bhatia, they have all been successful in ruling not only Tollywood and Kollywood but Bollywood as well. Adding to the list is the ravishing Adah Sharma who has been the talk of the tinsel town since her debut in the horror flick ***'1920'*** in 2008 till her latest release ***Commando 2.*** Wearing a designer saree by Jayanthi Ballal, Adah was just an angel on the ramp. *Star of Mysore* Sub-Editor S.N. Venkatnag Sobers caught up with the gorgeous actress during her visit to city recently.

SOM: You belong to a typical Brahmin family from Palakkad. How did movies and modelling happen to you?

Adah Sharma: I have no idea. The plan was probably to study because I was good at that. But when I was in 9th std., I said I wanted to do movies. My parents were quite cool as they were open with idea of me entering the film world.

SOM: Having made your debut in 2008 through '1920', how do you see your journey?

Adah: I have almost travelled hundred years *(laughs).* I started my career when I was not much aware about the nuances of film industry. I just knew that I could dance and act. Since the Day 1 in the industry, I have grown a lot as a person as I have had a chance to meet many people. Now, I know what I really want to be. It is a tough industry to work which I got to know only after I started acting. It is good that I never knew about the industry else I would not have been here at all. Being a crazy person myself, I guess I did the right thing by choosing to be in movies.

SOM: Tell us something about your experience with Puneeth Rajkumar in *Ranavikrama?*

Adah: Actually, I was shooting for *Heart Attack,* a Telugu movie directed by Puri Jagananth when I received a call saying that there is a role in *Ranavikrama* starring Puneeth Rajkumar. I hadn't really followed Kannada movies. But when I saw his work I felt he is an amazing actor and an extraordinary dancer. When I worked with him in the sets, we saw what kind of a person he is. It is wonderful to achieve the stardom and also to be a nicest person like him.

SOM: Share with us your experience in Hindi, Telugu and Kannada film industry?

Adah: I have decided to do movies in all possible languages before I breathe my last. I have a flare for languages and pick them up pretty quickly. Hindi and

English being very comfortable, Telugu was foreign to me. But, I believe emotions are the same. Every person walking into the studios wants his or her movie to be a super-hit. It is quite challenging to do movies in different languages.

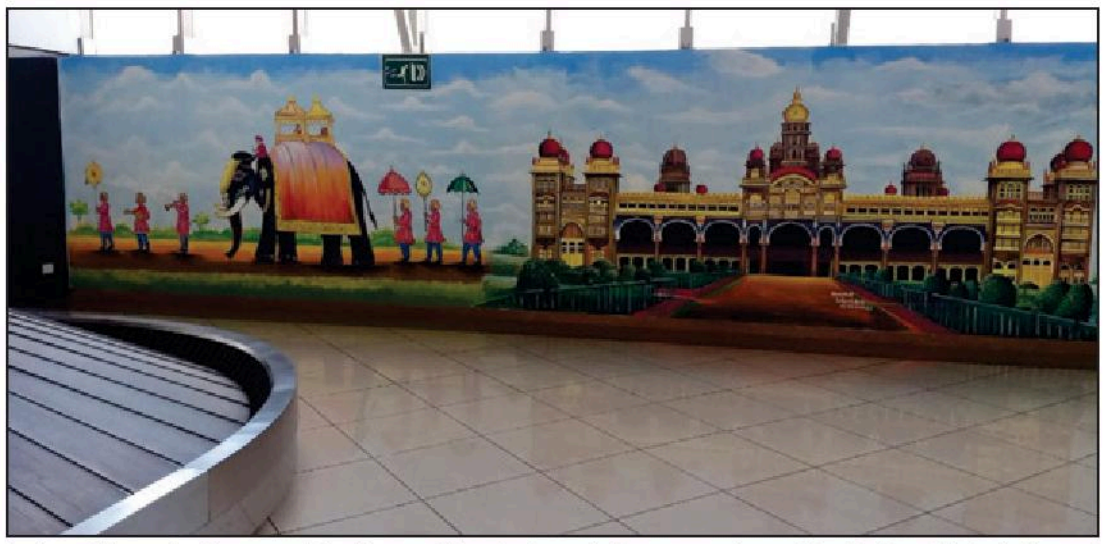
SOM: What is your style statement?

Adah: I don't think an actress should have one particular style statement because it limits you. An actress can just look great in an Indian wear or wearing a bikini. I want to be an actress who does both. People seeing me in a bikini must say she never looks good in a saree and people seeing me in a saree must say she will never look good in a jeans. I have been lucky to have such roles which have put me into both and also the fashion industry has seen me sporting both looks and style. My personal style would be a little quirky, as I like to dress up in casuals when at home.

SOM: What are your future projects. Are you doing any Kannada movie?

Adah: Honestly speaking I haven't signed any Kannada movie after *Ranavikrama.* I had received a lot of offers but I feel I should be doing something really well in each of the languages. You will definitely see me doing roles which I have not done before.

Overwhelming response for flights in and out of Mysore Airport



A view of the arrival lounge at the Mysore Airport where visitors are welcomed by the beautiful paintings of Jumboo Savari and Mysore Palace. Picture below shows the landscaped entrance to the airport.

Mysuru, Sept.23 (NNN)-"There is very good response. Mysore Airport is really buzzing with activity. It is not like the airport of the past. All the hard work of the last one week, as all my staff worked day and night, seems to have paid off. The TruJet flights are almost full on all the three days so far," said an exultant Mysore Airport Director Manoj Kumar Singh, speaking to *Star of Mysore,* this morning.

Both the incoming and outgoing flights that TruJet is flying from Mysore Airport are carrying almost 52 passengers daily. Today the incoming flight booked is 55 and outgoing is 49 seats. Tomorrow, the incoming is 49 and outgoing is 57 seats. "Every day till Dasara is over 30 to 35 bookings have already been confirmed. Under the Regional Connectivity Scheme (RCS), the airline has to offer 50 per cent of the seats at subsidised rates, capped at Rs. 2,500 per seat, as this is the tripartite agreement between Ministry of Civil Aviation, Airports Authority of India and Karnataka Government. If the fare of the seats is more than Rs 2,500 it means 36 seats have been booked," said Singh.

Even Union Minister of State for Civil Aviation Jayant Sinha said that it is one of the most beautiful airports in the country. As one enters the arrival lounge, the visitors are welcomed by the beautiful paintings of Chamundeshwari, Mahishasura, Nandi, and one wall is devoted to painting of Mysore Dasara, he said.

Bharat Petroleum has also worked hard to put up a refuelling station in just a week's time, he said.

The credit for beautifying the airport entirely goes to the District Administration led by DC D. Randeep and Mysore City Corporation Commissioner G. Jagadeesha who gave the idea of painting the walls. The VIP lounge will have the painting of the iconic Mysore Palace on one of its walls within a week to showcase the rich culture and heritage of the City, said Singh.

As one enters the airport, there is a beautiful landscape done by CREDAI member Sriram, which is his contribution to the city of Mysuru. The airport also has Wi-Fi facility that opened on the day the flights resumed on Sept. 20, he said.

KRS Water Level

(Maximum : 124.80 feet)

Today	105.65 ft
Yesterday	105.40 ft
Inflow	8,673 cusecs
Outflow	5,943 cusecs
Last year on this date	87.15 ft

Obituary

K.S. Srirangaraju

Mysuru, Sept. 23- K.S. Srirangaraju (57), Editor, *Mysuru Praje* weekly newspaper and a resident of Kuvempunagar, passed away at his residence this noon. He leaves behind his wife, two daughters, a son and a host of relatives and friends. Last rites will be held tomorrow at the foot of Chamundi Hil.

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OBITUARY

MARY ZACHARIAH
87 years
W/o Late K.V. Zachariah

entered her heavenly abode on 21-09-2017
Funeral Mass on 24-09-2017 at 2.00pm at Gandhinagar Catholic Cemetery

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Funeral will held on Monday morning 10am at Harishchandra Ghat, foot of Chamundi Hill, Mysuru.

Sorrowed by :
Family Members,
Friends & Relatives

Dasara Aahara Mela contests...

Men gobble *uppitu* in 54 seconds, women eat only 4 *idlis*

Mysuru, Sept. 23 (US)- The enthusiastic women were through with just four *idlis* while the men could gobble a plate full of *uppitu* in just 54 seconds!

The event was an eating contest for men and women organised as part of Dasara Aahara Mela at Scouts and Guides Ground here yesterday.

Totally, 21 men and women had registered for the contest and a tiny-tot picked up 10 contestants in each category.

The idli-eating contest commenced first with Shwetha Urs coming first with four *idlis* followed by M.S. Mahalakshmi in second place with three *idlis* and Rajashri coming third with two plus *idlis*. In the *uppittu*-eating contest, Kaushik from Srirangapatna stood first followed by Suresh of Kuvempunagar and Balakrishna of Jayalakshmipuram in second and third places respectively.

Dr. K. Rameshwarappa, Deputy Director, Food and Civil Supplies, distributed the certificates to the winners. District Minister Dr. H.C. Mahadevappa paid a surprise visit to Aahara Mela last evening and sought the opinions of the visitors. Later he tried his hand on cooking by spreading Dosa batter on a hot *tawa*.

Mother-in-law, daughter-in-law bonding outside home !

Mysuru, Sept.23 (NNN)- *Tu Tu Main Main* was a popular sitcom television series that had people glued to the TV in the 1990s. The serial was known for the delightful banter between the dominant mother-in-law and the clever daughter-in-law. The relationship between a mother-in-law and daughter-in-law is rarely healthy and this phenomenon is not something peculiar to our country but it is universal.

In the rigid undivided family of yore the roles kept reversing as the daughter-in-law of the past would await her time to play the role of mother-in-law with a new found vigour as she herself was subjected to a lot of harassment during her prime years. How much have things changed in these last years with the nuclear families now the norm than the joint families? The answer to that was found at the Aahara Mela organised as part of Dasara celebrations here yesterday at the Scouts and Guides grounds where there was a mother-in-law—daughter-in-law duo contest.

More than the competition it was the camaraderie, understanding, love and affection that was in ample display as six pairs of mothers-in-law and daughters-in-law participated in the *Akki Rotti* and *brinjal (ennegai)* making competition. It was almost like every male felt "How lucky would I be if the mother-in-law and daughter-in-law get along like them." One pair particularly caught everyone's attention. Vidyaranyapuram's M.C. Nagarathna did not have her right hand. She was seen helping her daughter-in-law with one hand. "My mother-in-law even at home always assists me. She does not sit quiet even for a moment and helps me a lot. I also cooperate with her in every aspect," said her daughter-in-law H.S. Nagashree.

Kodagu's pair Shobharani and her daughter-in-law Ambika were the first to complete preparing the famous Kodagu *akki rotti* and *ennegai* combination. The easy relationship they shared looked like Ambika was more a daughter than a daughter-in-law.

The judges were Dakshayani, Ravi and Vasantha.

Winners: The first prize winners were Shobharani (mother-in-law)-Ambika (daughter-in-law), second prize-Kuvempunagar's Lalitha (mother-in-law)-Soni (mother-in-law) and third prize-Kuvempunagar's Aniya Ramesh (mother-in-law)- Swathi (daughter-in-law). The remaining three were given consolation prizes.

Tribal talent unfolds at Makkala Dasara

Moral lesson in 'Kindarijogi' catches attention

Mysuru, Sept.23(SP&NNN)- The free-spirited children of Mahouts and Kavadis who are here along with the Dasara elephants showed that they are no less than the city-bred children.

The children unearthed their talents at the Makkala Dasara organised by the Women and Child Sub-Committee as part of Dasara celebrations at the Jaganmohan Palace, here last evening.

The Kavadis and Mahouts' children presented the play 'Kindarijogi,' which has a moral lesson, under the direction of Kuvempunagar music teachers Nagendrakumar, Anitha and Rangaswamy.

The villagers of Chikkahalli, a small hamlet in Bommannahalli in Malnad were suffering from rat infestation. The village head or Patel of that hamlet through the town announcer, announces that he would pay 6,000 sovereigns to anyone who could get rid of the rats. Hearing this, the Lord's disciple appears in the role of 'Kindarijogi,' or Pied Piper in colourful attire attracting the attention of the people.

The Kindarijogi lures the rats away from the village; however, the Patel refuses to pay him the promised sum of 6,000 sovereigns. The way Kindarijogi is cheated is so well depicted by the children. The Pied Piper decides to teach the village head a lesson. He comes back a few days later and through his magical pipe lures the children away.

The tribal children on stage showed their acting skills as they were properly trained by the teachers and through the drama they sent a message to the audience how not to be cheated and not to cheat.

Later, they sang in a group *'Navu kadu kurabarayya kole kole... Navu Jenukurbarayya kole kole.'*

Earlier to the play, the girls participated in a group dance. They danced to their hearts content to the tunes of *'Malli malli minchulli...'* *'Gali gandha tampaithu...'* and to a film tune *'Dinavidi idetara iddareshtu chanda chanda...'* They introduced the true beauty of nature from where they come, through this song.

Then they also danced without any inhibition to the songs of achievers and martyrs — *Sadhakarige chappale...Bharat Ratnakke chappale...Deshava kayuva yodharige chappale...*

And, these children were performing for the first time on the big stage, which drew a lot of appreciation from the people gathered.

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Dasara Games 2017

Mysuru Division athletes hog limelight

Manish of Mysuru Division** (jersey number 1499) **on his way to cross the finish line in the Men's 100 mts sprint at the Chamundi Vihar Stadium here yesterday. Picture right shows E.B. Arpitha** (jersey number 1206) **of Bengaluru City crossing line to win the women's 800 mts run.

Mysuru, Sept. 23- Mysuru Division's men athletes (2 gold, 1 silver & 3 bronze) and women athletes (3 gold, 1 silver & 2 bronze) hogged the limelight by bagging a total of 5 golds out of the 9 gold medals which were at stake in the track and field events on the first day of the State Level Dasara 2017 which began at the Chamundi Vihar Stadium, here yesterday.

The Day 1 also witnessed Bengaluru City's quartet setting a new record in 4x400 mts men's relay. T.H. Devaiah, M.G. Siddarth, M.G. Ashwin and Gowrishankar, who ran a fast paced race, set a new meet record of with a timing of 3:15.8 sec erasing the previous record timing of 3:16.4sec set in 2014 by the Bengaluru City quartet of Raghu, Sachin Gowda, M.J. Ashwin and Jayaprakash Shetty. Mysuru Division secured the silver with a timing of 3:22.2 sec and were followed by Belagavi Division who took the bronze with a timing of 3:28.78 sec.

Fastest man of the meet

Mysuru Division's Manish, ran a well to emerge as the fastest man of the meet and equalled the meet record set in 1997 by Clifford Joshua (B'lore City-10.6 sec) & by Sonith Mendon (Mysuru Division in 2009-10.6sec), by breasting the tape also with a timing of 10.6 sec. K.M. Aiyappa of Bengaluru City took the silver with a timing of 10.7sec, while Paigambar Goundi of Mysuru Division took the bronze with a timing of 10.8 sec.

At the end of day one, Mysuru Division has won two gold medals in the men's section and three gold medals in the women's section. They were followed closely by Bengaluru City athletes who won 2 gold medals in the men's section and 2 gold medals and in the women's sections respectively.

Fastest woman

Prajna S. Prakash of Bengaluru City hogged the limelight, by bagging 100 mts gold with a timing of 11.8 sec and emerged as the fastest woman of the meet. Afsana Begum (Mysuru Division-12.00 sec) and A.T. Daneshwari (Bengaluru City-12.01 sec) finished second and third respectively.

Swimming: In the women's section, Bengaluru City's swimmers dominated the pool by winning all the five gold medals at stake on day one of the event. H.M. Preksha won two gold medals in 200 mts & 400mts freestyle events respectively.

In the men's section, Bengaluru City's swimmers won three gold medals (Rayan Md. Meccai, D.S. Pruthvik and M. Sharath), while hosts Mysuru Division won the other two gold medals (P.M. Suhas & Hemanth Jenukal).

RESULTS

Athletics: Men: 100 mts Sprint: 1. Manish (Mysuru Division-10.6 sec-EMR- Old 10.6 sec- Clifford Joshua-B'luru City-1997 & Sonith Mendon-Mysuru Division-2009), 2. Aiyappa (Bengaluru City-10.7 sec), 3. Paigambar Goundi (Mysuru Division-10.8 sec); **800 mts:** 1. Devaiah (Bengaluru City-1:59.5 sec), 2. Sachin Gowda (Bengaluru City-2:00:0 sec), 3. Santhosh (Mysuru Division-2:00.4 sec); **Long Jump:** 1. Anush (Mysuru Division-7.29 mts), 2. Md. Rafiq Khanvi (Belagavi-7.26 mts), 3. Hassan (Mys-6.70 mts), **4x400m Relay:** 1. Bengaluru City (NMR-3:15.8s- Devaiah, Siddarth, Ashwin & Gowrishankar- Old- 3:16.4s-2014- Bengaluru - Raghu, Sachin Gowda, Ashwin & Jayaprakash Shetty).

Women: 100 mts: 1. Prajna S. Prakash (Bengaluru City-11.8 sec), 2. Afsana Begam (Mysuru Division-12.00 sec), 3. Daneshwari (Bengaluru City-12.1sec); **800 mts:** 1. Arpitha (Bengaluru City-2;22.9 sec), 2. Sushmitha (Bengaluru Rural-2:23.8 sec), 3. Sakku Bai (Belagavi-2:24.6 sec); **Long Jump:** 1. Priya (Mysuru Division-5.45 mts), 2. Dhaneshwari (Bengaluru City-5.43 mts), 3. Thungashree (Mysuru Division-5.16 mts); **Shot Put:** 1. Meghana Devanga (Mysuru Division-13.52 mts), 2. Nivetha (Bengaluru City-12.51 mts), 3. Suma Gopalakrishna (Mysuru Division-11.47 mts), **4x400 mts Relay:** 1. Mysuru Division (3:48. 97 sec), 2. Bengaluru (4:00:8 sec), 3. Belagavi (4:30:9 sec).

Team Games: Men: Hockey: Mysuru bt Belagavi 10-1; Bengaluru (R) bt Kalaburagi 9-0; Mysuru bt Kalburgi 11-1; Belagavi bt Bengaluru (R) 7-0; **Tennis: Semi-final:** Mysuru bt Belgavi 2-1; Quarter-final: Belagavi bt Bengaluru City 2-1; **Ball-badminton:** Mysuru bt Belgaum 35-15, 35-12; Bengaluru (C) bt Kalaburagi 35-26, 35-25; Bengaluru (R) bt Belgaum 35-10, 35-26; **Kho-Kho:** Bengaluru(R) bt Kalaburagi 12-9 (By an innings & 3 points); Mysuru bt Belagavi 15-5 (Innings & 10 points); **Throwball:** Kalaburagi bt Mysuru 22-25, 25-23, 26-24; Bengaluru(C) bt Belagavi 25-23, 25-19; **Football:** Bengaluru(C) drew with Belagavi 2-2; Mysuru bt Bengaluru(R) 3-0; Bengaluru (C) bt Kalaburagi 2-1, Belagavi bt Bengaluru (R) 2-0; **Basketball:** Bengaluru(C) beat Belagavi 74-58; **Handball:** Bengaluru(C) bt Kalaburagi 41-15; Belagavi bt Bengaluru (R) 30-24.

Women: Hockey: Mysuru bt Belagavi 12-0; Kalaburagi bt Bengaluru (C) 7-0; Bengaluru (R) bt Belagavi 3-0; Mysuru bt Kalburgi 6-1; **Ball-Badminton:** Mysuru bt Belagavi 35-10, 35-12; Bengaluru (C) bt Kalaburagi 35-10, 35-20; Bengaluru (R) bt Belagavi 35-16, 35-17; **Tennis: Semi-finals:** Bengaluru (R) bt Mysuru 2-1.

Quarter-final: Mysuru bt Belagavi 2-0, **Kho-Kho:** Bengaluru (C) bt Belgaum 10-7; Mysuru bt Bengaluru (R) 5-4 (Innings & 1 point); **Volleyball:** Mysuru bt Kalburgi 25-5, 25-13, 25-12; Bengaluru (C) bt Belagavi 25-19, 25-11, 25-19, **Basketball:** Mysuru bt Belagavi 42-24; **Throwball:** Bengaluru (R) bt Belagavi 25-18, 25-19, Bengaluru (C) bt Kalaburagi 25-5, 25-11; **Handball:** Mysuru bt Belagavi 13-12; Bengaluru (C) bt Kalaburagi 16-8; Belagavi bt Bengaluru (R) 13-11.

Mithun's blitzkrieg guides Bijapur Bulls to finals

Hubballi, Sept. 23- Bijapur Bulls ensured a date with Belagavi Panthers in the final of the Karbonn Smartphones Karnataka Premier League 2017, powered by Cycle Pure Agarbathies, with a four-wicket win over a spirited Namma Shivamogga at the KSCA Rajnagar Stadium, here yesterday.

Abhimanyu Mithun's late brilliant unbeaten 12-ball 32 – after he was dropped for a nought by Liyan – provided the surge Bijapur needed to cross the line after Shivamogga, after being put in, went about defending their 157 for 5 with gusto. It means the final of the sixth edition of the tournament will be played between two of the strongest sides of the tournament. As an added treat to the fans, Belagavi will be represented by their brand ambassador, Bollywood superstar Sunil Shetty in the finale to be held later in the day.

Brief Score: Namma Shivamogga 157 for 5 in 20 overs (Liyan Khan 45, Shoaib Manager 36 not out; M.G. Naveen 2 for 27) lost to Bijapur Bulls 159 for 6 in 19.4 overs (M. Nidesh 25, Abhimanyu Mithun 32 not out; Akhil Balachandra 2 for 20).

TODAY'S MATCH -FINALS

Namma Shivamogga Vs Bijapur Bulls

Venue: KSCA Rajnagar Stadium, Hubballi, 7 pm

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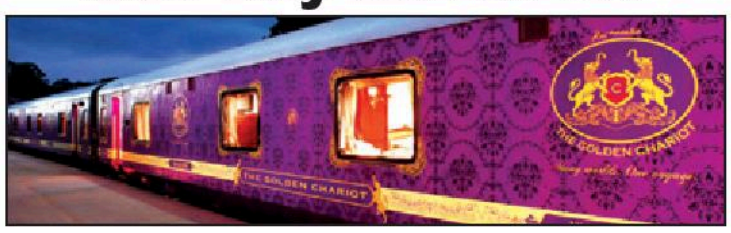
Golden Chariot to chug into city tomorrow



Mysuru, Sept. 23 (SP&KS) - 'Golden Chariot,' the only luxury train in South India, which offers an insight into treasure trove of archaeological wealth and a kaleidoscope of culture for its esteemed guests, will chug into city from Bengaluru on Sept. 24 as part of Dasara celebrations.

The two-night package will cost Rs. 25,000 per person and 40 persons have already registered their names. The Golden Chariot train will depart Yeswanthpur Railway Station in Bengaluru on Sept. 23 at 8.30 pm and arrives at City Railway Station on Sept. 24 early morning. After leisurely on board breakfast, the passengers will proceed for an excursion to Srirangapatna. Later they will visit Chamundi Hill and Nandi statue before having lunch at Lalita Mahal Palace Hotel.

Post lunch, the passengers will be taken to Jayalakshmi Vilas Palace (Folklore Museum), Amba Vilas Palace, enjoy Heritage Walk around Mysore Palace and will view the cultural events at the illuminated Mysore Palace premises in the evening. Specially appointed guides will take the Golden Chariot tourists around tourist spots.

The will depart from Mysuru on Sept. 25 early morning and will reach Yeswanthpur Railway Station by 7 am.

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93rd Annual General Body Meeting For the Year 2016-17

93rd Annual General Body Meeting of the Bank has been arranged to be held on 24th September 2017, Sunday at 10.00 AM at **Maharaja College Centenary Hall,** Mysore.

Sri. T.S. Ravishankar, B.E., (Civil) A.M.I.E., C.E.
President of the Bank, will preside.

The Annual General Body Meeting notice and the reports have already been dispatched by post to all the members, members who have not received the notice and the reports, are requested to attend the meeting by treating this as the personal invitation. Members are requested to bring Share Pass book Mandatorily to attend General Body Meeting.

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The 2016-17 Annual General Meeting (AGM) of Mysore and Chamarajanagar District School Teachers House Building Co-operative Society Ltd., Mysore.

is scheduled to be held on
Sunday 24-09-2017, Time : 10-30am
at Sri Basaveshwara Block, 2nd Stage,
Dr. S. Radhakrishnan nagar, Teachers Layout, Mysore-29,
Chaired by **Sri. N.S. Chikke Gowda,** the President of the Society.
The Invitation of AGM is already sent to all members through bulk posting. All members are requested to attend the AGM.

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DASARA EVENTS TODAY (SEPT. 23)

MAHILA DASARA

Venue: J.K. Grounds

10 am to 7 pm: Expo by Women Entrepreneurs and Self Help Groups.
4 pm: Cultural Programmes.

KANNADA BOOK EXPO

Venue: CADA premises

9am to 9 pm: Book Expo-cum-sale.
5 pm: 'Nanna Mechchina Pusthaka.'

FOOD MELA (AAHARA MELA)

Venue: Scouts and Guides Ground

8 am to 10 pm: Food Mela.

Venue: MUDA Grounds near Lalitha Mahal Palace

8 am to 10 pm: Food Mela.

YUVA DASARA

Venue: Maharaja's College Grounds

6 pm: Performances by various colleges and Concert by playback singer **Nakash Aziz.**

CULTURAL PROGRAMMES

Venue: Mysore Palace premises

6 pm: Siddhi Yoga Nritya Samyama - **Vidu. Yamini Muthanna,** Bengaluru.
6.45 pm: Kuchipudi dance- Andhra Pradesh South Zone Cultural Centre.
7 pm: Buddham Sharanam Dance-Drama - Ganabarathi Music and Dance School, Mysuru.
8 pm: Hindustani Music Concert - **Vidu. Shubha Mudgal,** New Delhi.

Venue: Kalamandira

5.30 pm: Martial Arts - Puducherry South Zone Cultural Centre.
6 pm: Karnatak Classical Music - Kanchana Sriranjini, Mangaluru.
7 pm: Bhavageethe - Rajaprabhu Dhotre, Belagavi.
8 pm: Dance-Drama - Kaveri Dance School, Madikeri.

Venue: Jaganmohan Palace

5.30 pm: Cheraw Dance - Mizoram South Zone Cultural Centre.
6 pm: Instrumental Music - Pramod Sharma & Team, Mysuru.
7 pm: Puppet Show - Hongirana Haliyaala & Team, Uttara Kannada.
8 pm: Classical Dance - Jayaanaatya Kala Academy, Kolar.

Venue: Ganabharathi

5.30 pm: Suggi Dance - Telangana South Zone Cultural Centre.
6 pm: Light Music - Hrithvik and Team, Mysuru.
7 pm: Dance-Drama - Sharada Arts School, Davanagere.
8 pm: Classical Music - Mahalakshmi Shenoy, Karkala.

Venue: Chikkagadiyara (Dufferin Clock Tower)

5.30 pm: Dangi Dance - Gujarat South Zone Cultural Centre.
6 pm: Bhavageethe by Basavaiah (Lakshmiram) & troupe, Mysuru.
7 pm: Gossip Song (Gondaligara Haadu) - Ambaji Sugatekara, Bagalkot.
8 pm: Neelagaara Songs - Alkere Shivakumar and troupe, Yelandur, Chamarajanagar.

Venue: Town Hall

3 pm to 5 pm: Yakshagana 'Sri Chamundeshwari Mahime' - Sri Mahaganapathi Samskruthika Pratishtana, Karkala, Udupi.
7 pm: 'Anna-Thangi' - Radharajeshwari Kala Sangha, Ramabainagar.

FLOWER SHOW

Venue: Kuppanna Park (Nishad Bagh)
Timings: 9 am to 9 pm

Venue: Kukkarahalli Lake
Timings: 9 am to 7 pm

HELICOPTER RIDE

Venue: Lalitha Mahal Helipad
Time: 9 am to 5 pm

DASARA EVENTS TOMORROW (SEPT. 24)

YOGA DASARA

Venue: Palace premises, Kote Anjaneyaswamy Temple

6 am: Inauguration of Yogotsava by Minister T.B. Jayachandra.
9 am: Inauguration of Yogasana contest by Minister Kagodu Thimmappa.

DASARA SPORTS

Venue: University of Mysore, Oval Grounds

6 am: Inauguration of Half Marathon by Minister M.B. Patil and National Basket Ball player P.U. Navaneetha.

Venue: Town Hall

7 am: Inauguration of Jawa Motor Cycle Ride by Minister Basavaraj Rayareddy

Venue: Chamundi Vihar Stadium

4 pm: Valedictory of Dasara Sports Meet.

MAHILA DASARA/ RAITHA DASARA

Venue: J.K. Grounds

10 am to 7 pm: Expo by Women Entrepreneurs and Self Help Groups.
4 pm: Cultural Programmes.
5 pm: Inauguration of State-level Milking Competition by Minister A. Manju.

DASARA KAVI GOSHTI

Venue: Jaganmohan Palace

10 am: Inauguration of Dasara Poets Meet by Music Director Hamsalekha and noted poet Dr. Siddalingaiah.
10.30 am: Inauguration of Vikasa Kavi Goshti by Dr. Dharanidevi Malagatti.

KANNADA BOOK EXPO

Venue: CADA premises

5pm: 'Nanna Ishtada Kavithe' programme

FOOD MELA (AAHARA MELA)

Venue: Scouts and Guides Grounds

8 am to 10 pm: Food Mela.
12 noon: Seminar on Right to Education in Karnataka and Equality.
12noon to 2pm: Vegetable Pulav contest for youth (men).

Venue: MUDA Grounds near Lalitha Mahal Palace

8 am to 10 pm: Food Mela.

YUVA DASARA

Venue: Maharaja's College Grounds

8 pm: Performance by Coke Studio.

CULTURAL PROGRAMMES

Venue: Mysore Palace premises

6 pm: Oddisi Dance - Vidu. Rumindar Khurana, Mumbai.
7 pm: Sarod Instrumental Concert - Pandit Rajeev Taranath, Mysuru.
8 pm: Sufi Music - Ustad Lakhwinder Wadali, Amritsar.

Venue: Kalamandira

5.30 pm: Hindustani Music – Shashikala Kulahalli & Team, Vijayapura.
6 pm: Dance feature - Sri Krishna Sangeetha Seva Parishad, Bengaluru.
7 pm: Mohiniattam, Kerala South Zone Cultural Centre.
8 pm: Group Dance - Niranthara School of Dance, Mysuru.

Venue: Jaganmohan Palace

5.30 pm: Martial Arts - Kerala South Zone Cultural Centre.
6 pm: Karnatak Classical Music - Bhavana & Team, Mysuru.
7 pm: Kathak Dance - Vijetha Vernekar, Dharwad.
8 pm: Dance feature - Soumya Dance School, Mysuru.

Venue: Ganabharathi

5.30 pm: Daangi Dance - Gujarat South Zone Cultural Centre.
6 pm: Hindustani Music - Venkatesh Alkod.
7 pm: Janapada Gaayana - Mudigunda Murthy & Team, Chamarajanagar.
8 pm: Dance feature - Bhumika Dance School, Bengaluru.

Venue: Chikkagadiyara (Dufferin Clock Tower)

5.30 pm: Natavari - Uttar Pradesh South Zone Cultural Centre.
6 pm: Light Music - Rudresh Ujjanakoppa & troupe, Koppala.
7pm: Revolutionary songs - Gramaranga, Pandavapura.
8 pm: Folk Music - Maridevaru & troupe, Bengaluru.

Venue: Town Hall

10 am-12 noon: Mythical drama - Shri Gurushanthappa and Group, Suttur.
3 pm-5 pm: Mudhukana Maduve - Vruttirangabhoomi Kalavidara Sangha, Mysuru.
7 pm: Play Narabali - Rangamithra, Raichur.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Bharjari	Saraswathi	2541451	4 Shows
	Sangam	2520494	4 Shows
	Sterling	2481170	4 Shows
	Lakshmi	2443584	4 Shows
	Gayathri	2443568	4 Shows
Crack	Woodlands	2422871	4 Shows
	Sri Maruthi	9980351129	4 Shows
Mugulu Nage	Shanthala	2427584	4 Shows
Operation Alamelamma	Skyline	2481170	4 Shows
Dandu Palya (2)	Olympia	2420737	4 Shows
HINDI			
Bhoomi	Prabha	2423569	2 Shows
	Sri Nagaraj	2520490	4 Shows
Haseena Parkar	Balaji Deluxe	2497199	4 Shows
Pyasi Patni	Uma	2520009	4 Shows
TELUGU			
Jai Lava Kusa	Thibbadevi	2452958	4 Shows
	Padma	2521923	4 Shows
	Lido	2420885	4 Shows
	Rajkamal	2423554	4 Shows

DRC — PH: 4240422, 4241800

Bharjari (K)	(S-1)	4.00 pm
	(S-3)	7.00 pm
	(S-4)	10.05 am, 1.05pm
Bhoomi (H)	(S-1)	1.15 pm
	(S-3)	9.55 pm
Kingsman: The Golden Circle (E)	(S-1)	10.25 am, 7.05 pm, 9.50 pm
Coffee Thota (K)	(S-2)	7.00 pm
Parava (Ma)	(S-2)	9.50 pm
Jai Lava Kusa (Te)	(S-3)	11.15 am
	(S-4)	4.05 pm, 7.00 pm, 9.55 pm
Newton (H)	(S-3)	2.45 pm, 5.00pm

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

Bharjari (K)	(S-1)	10.00 am, 1.05 pm, 6. 45 pm
Jai Lava Kusa (Te)	(S-2)	9.50 am, 3.45 pm, 6.50 pm
Haseena Parkar (H)	(S-1)	4.10 pm
Bhoomi (H)	(S-1)	9.55 pm
Kingsman: The Golden Circle (E)	(S-2)	12.55 pm, 9.55 pm

Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

DASARA FILM FEST (SEPT. 24)

DRC (Kannada Movies)

Movie	Time
Raajakumara	10 am
Rama Rama Re	1 pm
Operation Alamelamma	4 pm
Shuddi	7 pm

INOX

Modern Times (USA)	10 am
Harikatha Prasanga (Kannada)	12 noon
Bokul (Assamese)	3 pm
Mother (South Korea)	5.30 pm

[NOTE: Films are subject to change without prior notice]

EVENTS TODAY (SEPT. 23)

Trayinyas Shrividya Foundation: 21st Sharannavaratri Mahotsava, Sri Dashavatara Mahavishnu Homa, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**

Sri Avadhoota Datta Peetha, Sri Ganapathy Sachchidananda Ashrama: Sri Devi Sharannavaratri celebrations, Mahamangala Arati, Suvasini Puja, Dolotsava, **4 pm;** Bhajans and discourse by Sri Ganapathy Swamiji, Nada Mantapa, Ashrama premises, Ooty Road, **6 pm.**

Ramsons Kala Pratishtana: Bombe Mane, an expo of exquisite dolls from across India, **10 am to 7.30 pm.**

Photography Exhibition: *Jumboo Savari* Photography Exhibition by Naveen Kumar, Sri Kalanikethana Art Gallery, Vijayanagar 2nd Stage, **11 am to 6 pm.**

Godeya Balaga Foundation, Sri Mahalakshmi Temple: Sri Sharannavaratri Programmes, Veelyadele Alankara, **5.30 pm;** Srimadvalmiki Ramayana Kathakalakshepa, Temple premises, Kanakadasanagar, Netaji Circle, Dattagalli, **6.30 pm.**

Sri Shivarathreeshwara Religious Endowment, JSS Mahavidyapeetha: Shivanubhava Dasoha-239, talk on 'Sharana Satiya Shringara Vaibhava' by retd. Kannada Professor S. Nanjundaiah, Sri Rajendra Bhavan, JSS Hospital premises, **6 pm.**

Sri Ramakrishna Ashrama: An introduction to 'Ritigowla' by Vidu. Dr. Sukanya Prabhakar and party, Ashrama premises, Yadavagiri, **6 pm to 8 pm.**

Rangayana: Navaratri Rangothsava, felicitation to Kamegowda of Malavalli, staging of play *'Kathale Belakuy,'* Bhoomigeeta, Rangayana premises, **6.30 pm.**

Vivekanandanagara Brahmana Mahasabha, SBM Colony, Srirampura 2nd Stage: Sharannavaratri, Vocal recital by Vid. B.N.S. Murali (Hassan), accompanied by Vidu. Veena Suresh on violin, Vid. P. Nataraj on mridanga, Sri Lakshminarasimha-Gayatri Temple, Srirampura 2nd Stage, **6.30 pm.**

Ambabhavani Temple: 13th Sharannavaratri Mahotsava, 'Dhanalakshmi' Alankara, Temple premises, #63, Jai Ambabhavani Circle, N.R. Mohalla, **6.30 pm.**

Sri Srinivasa Temple: Navaratri cultural and music festival, Vayustuthi Parayana, **8.30 am;** Karnatak vocal by Sreya Bheemesh (student of Vidu. Lakshmi Varun and Vid. Thirumale Srinivas), Vid. Srinath on violin, Vid. Gurudutt on mridanga and Vid. Swamy on ghata, Temple premises in Ramakrishnanagar I-Block near Tibbadevi Circle, **5.30 pm.**

Sri Lakshmivenkataramanaswamy Temple Trust: 43rd Brahmothsava of Sri Lakshmivenkataramanaswamy temple premises, Vani Vilas Mohalla, **10 am to 12 noon and 7 pm to 9pm.**

Rotary Mysore North: Engineers' Day, *Andolana* Editor Rajashekar Koti chief guest, presentation of Rotary-S. Govindaraj Best Engineer Award to Niranjan Simha of L&T, Rotary North President Rtn. Rajashekar Kadamba presides, Rotary Centre, JLB Road, **6.30pm.**

Kalasuruchi: Story-telling for kids by V. Sridhar, Kannada Teacher, Kautilya Vidyalaya, Suruchi Rangamane, #476, Chitrabhanu Road, Kuvempunagar, **4.30 pm to 5.30 pm**

EVENTS TOMORROW (SEPT. 24)

Sri Avadhoota Datta Peetha, Sri Ganapathy Sachchidananda Ashrama: Sri Devi Sharannavaratri celebrations, Devi Utsava, Kumari Puja, Srichakra Puja, Navavarana Puja, **9 am;** Music Concert - Karnatak Vocal by Vid. T.S. Pattabhi Rama Pandit, Vid. V.V.S. Murari - Violin, Vid. H.S. Sudhindra - Mridanga, Vid. S. Srishyla - Ghata, **9.30 am;** Annarchana, Meenakshi Puja, Homa Purnahuti, **12 noon;** Mahamangala Arati, Suvasini Puja, Dolotsava, **4 pm;** Bhajans and discourse by Sri Ganapathy Swamiji, Nada Mantapa, Ashrama premises, Ooty Road, **6 pm.**

Sri Yoganarasimhaswamy Temple: Sri Yoganarasimhaswamy Navaratri Brahmothsava Jaatra programmes, Sri Vishnu Sahasranama by Bhajana Mandalis; **10 am - 12 pm:** Bhajans by Malini, Channapattana - Anandadri Bhajana Mandali and Sudha Sundareshan - Sri Mahalakshmi Bhajana Mandali; **6 pm - 7 pm:** Pancha Mandolin recital - Master Manoj and Master Prajwal and group, Mysuru; Bhakthirasa Gaayana by SaReGaMaPa-fame Vid. Sriharsha and Vidu. Vaishnavi Datta and Group, Mysuru, Temple premises, Vijayanagar 1st Stage, **7.15 pm to 10 pm.**

Sri Chandramoulishwaa Swamy Devastanam Chatitable Trust: Sharannavaratri Festival, Sri Ganapathy Homa, Temple premises, Temple Road, V.V. Mohalla, **9 am.**

Trayinyas Shrividya Foundation: 21st Sharannavaratri Mahotsava, Mahabhishekam, Sapthashathi Parayana, Lalithophakyana Parayana, Veda Parayana, Srichakrarchana, **8.30 am;** Sri Dashaganapathi Homa, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30pm.**

Sringeri Sri Shankar Mutt, Mysuru: Sri Sharada Sharannavaratrotsava-2017, Sahasra Modaka Ganapathi Homa, Mutt premises, Abhinava Shankaralaya, Fort Mohalla, **9 am.**

Godeya Balaga Foundation, Sri Mahalakshmi Temple: Sri Sharannavaratri Programmes, Srigandha Alankara, **5.30 pm;** Srimadvalmiki Ramayana Kathakalakshepa by Vid. Dr. Ramaseshan, Temple premises, Kanakadasanagar, Netaji Circle, Dattagalli, **6.30 pm.**

Ambabhavani Temple: 13th Sharannavaratri Mahotsava, 'Santhanalakshmi' Alankara, Temple premises, #63, Jai Ambabhavani Circle, N.R. Mohalla, **6.30 pm.**

Vivekanandanagara Brahmana Mahasabha, SBM Colony, Srirampura 2nd Stage: Sharannavaratri Sangeethotsava, Flute recital by Vid. Vamshidhar and party, Sri Lakshminarasimha-Gayatri Temple, Srirampura 2nd Stage, **6.30 pm.**

Sri Srinivasa Temple: Navaratri cultural and music festival, Dhanavanthri Homa, **10 am;** Bharathanatya by Amulya Katti and Ankitha, Temple premises in Ramakrishnanagar I-Block near Tibbadevi Circle, **5.30 pm.**

Mysore Karate Association: 11th State level Dasara Karate Championship, inauguration by MLA M.K. Somashekar, former MLC and international Karateka C.S. Arun Machaiah presides, Mysore University Gymnasium Hall, Sports Pavilion, **10.30 am.**

Sugama Sangeetha Academy Trust and Rotary West: Sugama Sangeetha by SaReGaMaPa-fame Dhanush Jagadeesh of Mandya, Shanmukha Sajja on keyboard, Indushekar on tabla, Rtn. C.S. Ravishankar, President, Rotary West, chief guest, T.R. Harish, Trust Vice-President presides, H.R. Leelavathi, Trust Founder will be present; prize distribution to winners of 23rd State-level Kannada Bhavageethe contest, Rotary West Auditorium, Saraswathipuram, **6 pm.**

Sri Lakshmivenkataramanaswamy Temple Trust: 43rd Brahmothsava of Sri Lakshmivenkataramanaswamy temple premises, Vani Vilas Mohalla, **10 am to 12 noon and 7 pm to 9pm.**

Geleyara Balaga: Minister Dr. H.C. Mahadevappa to release Co-operation Department Retired Additional Registrar S. Chikkasavaka's book *Buddha Neladininda Europe Nelige*, former MP M. Shivanna, presides, Karnataka Sahitya Academy Member Prof. C. Naganna and Mysore Universtiy Professor Maheshchandra Guru speaks on the book, Litterateurs Dr. CPK and Prof. K.S. Bhagavan chief guests, Sri Shivarathri Rajendra Bhavan, M.G. Road, **10.30 am.**

Sri Ramakrishna Ashrama: Swami Atmajnanandaji speaks on Viveka Chudamani, Ashrama auditorium, Yadavagiri, **6pm.**

Natana School of Theatre Arts: Staging of play *Chora Charanadasa*, Natana premises, Ramakrishnanagar, **6.30pm.**

Rangayana: Navaratri Rangothsava, felicitation to achievers Meera Naik (Women Activist) and Dr. Dharanidevi Malagatti (KPA Dy. Director), staging of play *Moovaru Muttalaru* by Vijaya Vittala PU students, Bhoomigeeta, Rangayana premises, **6.00 pm.**

Hoysala Kannada Sangha and Savigannada Patrika Balaga: Hoysala Kannada Sangha and Savigannada Patrika Balaga: Dasara Awards ceremony, presentation of Dr. D.L. Vijayakumari Literary Award to Vani Subbaiah; Dasara Poet Award - B.K. Meenakshi; Dasara 'Bala Pratibe' Award - P. Yashvanth; Savigannada Cultural Award - K. Lakshmi (Best Novel Translation), Vasanta Venkatesh (Gamaka), Srilatha Manohar (Culture), G.V. Ganeshaiah (Literature and Caricature), Gavimatha Ravi (Photojournalism), M.R. Anand (Sahitya Dasoha Samsthe), Bhakta Vatsala (Vocal Music), K.P. Manjunath (Compering and Vyaakyaana) and Raju (Culture), mini auditorium of the Sangha, Narayana Shastry Road, **10 am.**

Great Bombay Circus

Three Shows every day at The Horse Park, behind Mysore Zoo, near Karanji Lake in Nazarbad — **1 pm, 4 pm and 7 pm.**

Seminar on River Linking tomorrow

Mysuru, Sept. 23-The Mysuru Ratna Samskruthika Prathisthana will be organising a seminar on the pros and cons of river linking at the Rotary Hall on JLB Road tomorrow at 4.30 pm.

Samyama award winner Ningaraj Malladi will be feted on the occasion.

Ayurveda lecture on Sunday

Mysuru, Sept. 23-The Ayurveda Academy, Bengaluru in association with GSS Foundation, Kuvempunagar, will be organising a lecture 'Hitayu Chintanam-11 at GSS Foundation, Kuvempunagar at 10 am tomorrow. The registration will be commence at 9.45 am. For details contact: 99862-85711 or 98807-39215.

AIR ON SUNDAY

6.00 am Patriotic Songs, 6.10 Geetaradhana, 6.30 Chinthana, 6.35 Raitarige Salahe, 6.45 Sponsored Prog., 7.15 Bhavageete, 8.30 Radio Doctor, 10.00 Keli Giligale, 10.15 Jenkara, 10.30 Makkala Mantapa, 11.00 Kamanabillu, 12.00 noon Music Recital, 1.00 pm Devaranama, 1.20 Bhavageete, 1.40 Madhyanada Madhurya, 2.35 Vaarada Atithi, 4.00 Vaarada Cinema, 6.45 Folk Songs, 6.50 Krishi Ranga, 8.00 Vijnana Bharati, 9.16 Bhajans, 9.30 Akhila Bharata Ravivarada Sangeetha Sabha.

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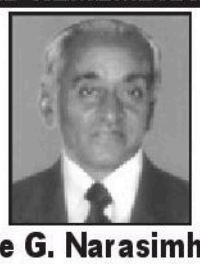

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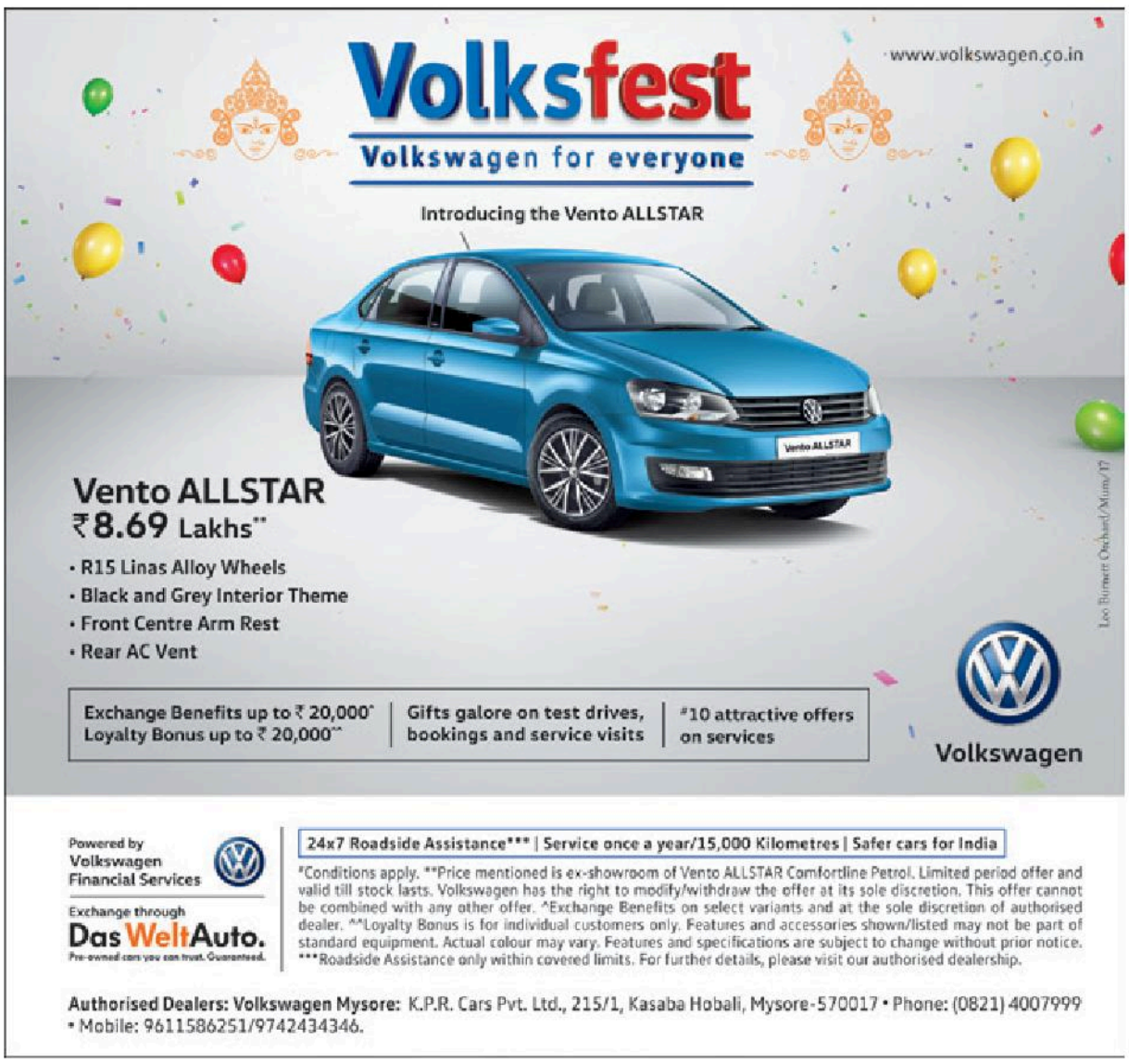
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